

WATER MUSIC

Overture

G.Handel

arr.by K.Sugiura

1

Trumpet in D

Piccolo & Oboe 1

Piccolo & Oboe 2

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Contra Bass Clarinet

Bassoon 1

Bassoon 2

String Bass

f *mf*

Gigue

Allegro

1

Trumpet in D *mf-f*

Bb Clarinet 1 *mf-f*

Bb Clarinet 2 *mf-f*

Eb Contra Bass Clarinet *mf-f*

Eb Alto Saxophone 1 *mf-f*

Eb Alto Saxophone 2 *mf-f*

Bb Tenor Saxophone *mf-f*

Eb Baritone Saxophone *mf-f*

String Bass *mf-f*

The musical score is for a piece titled "Gigue" in 12/8 time, marked "Allegro". It features nine staves of music. The instruments are: Trumpet in D, Bb Clarinet 1, Bb Clarinet 2, Eb Contra Bass Clarinet, Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, and String Bass. The key signature is D major (two sharps). The dynamic marking *mf-f* is present at the beginning of each staff. The score is divided into four measures. The Trumpet in D staff starts with a first ending bracket over the first measure. The Bb Clarinet 1 and 2 staves have a similar first ending bracket. The Eb Alto Saxophone 1 staff has a slur over the last two notes of the first measure. The Eb Alto Saxophone 2, Bb Tenor Saxophone, and Eb Baritone Saxophone staves have a slur over the last note of the first measure. The String Bass staff has a slur over the last note of the first measure.

Aire (Menuetto)

1

Trumpet in D

Piccolo & Oboe 1 (Ob. only) *p*

Piccolo & Oboe 2 (Ob. only) *p*

Bb Clarinet 1 *p*

Bb Clarinet 2 *p*

Bb Clarinet 3 *p*

Eb Alto Clarinet *p*

Bb Bass Clarinet *p*

Eb Contra Bass Clarinet *p*

Bassoon 1 *p*

String Bass *p*

The score is for a piece titled "Aire (Menuetto)". It features a variety of instruments: Trumpet in D, Piccolo & Oboe 1 and 2 (with "Ob. only" markings), Bb Clarinet 1, 2, and 3, Eb Alto Clarinet, Bb Bass Clarinet, Eb Contra Bass Clarinet, Bassoon 1, and String Bass. The music is written in treble clef for most instruments and bass clef for the Bassoon and String Bass. The key signature has three sharps (F#, C#, G#). The score begins with a first measure marked "1". Dynamics include piano (*p*) and accents (*v*). A trill (*tr*) is present in the Piccolo & Oboe 1 part in the final measure.

March (Bourree)

This musical score is for a piece titled "March (Bourree)". It is written for a large ensemble of instruments. The score is in common time (C) and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Trumpet in D:** Starts with a dynamic of *f*. The melody features a trill on the fifth measure and trills on the eighth and tenth measures.
- Piccolo & Oboe 1:** Starts with a dynamic of *mf*. The melody features a trill on the fifth measure and trills on the eighth and tenth measures.
- Piccolo & Oboe 2:** Starts with a dynamic of *mf*. The melody features trills on the eighth and tenth measures.
- Bb Clarinet 1:** Starts with a dynamic of *mf*. The melody features a trill on the fifth measure and trills on the eighth and tenth measures.
- Bb Clarinet 2:** Starts with a dynamic of *mf*. The melody features trills on the eighth and tenth measures.
- Bb Clarinet 3:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line with some rhythmic movement.
- Eb Alto Clarinet:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- Bb Bass Clarinet:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- Eb Contra Bass Clarinet:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- Eb Alto Saxophone 1:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- Eb Alto Saxophone 2:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- Bb Tenor Saxophone:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- Eb Baritone Saxophone:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- Bassoon 1:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- Bassoon 2:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.
- String Bass:** Starts with a dynamic of *mf*. The part is primarily a sustained bass line.

